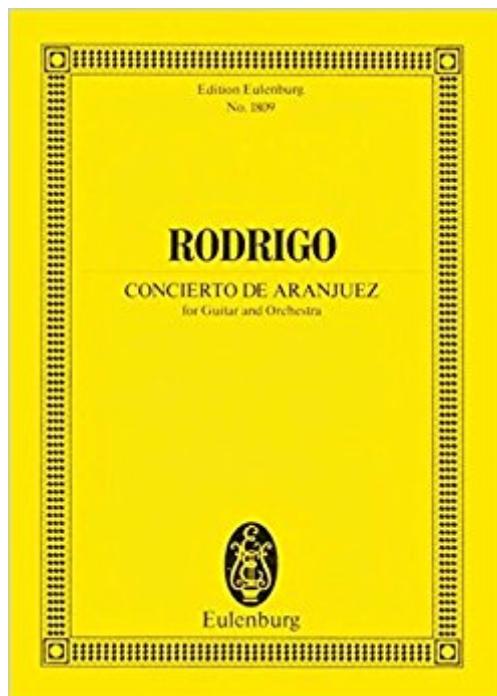


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# Concierto De Aranjuez: For Guitar And Orchestra



## Synopsis

(Schott). Preface/Vorwort \* I. Allegro con spirito \* II. Adagio \* III. Allegro gentile

## Book Information

Paperback: 98 pages

Publisher: Eulenburg Germany (Schott) (December 1, 1985)

Language: English

ISBN-10: 3795762421

ISBN-13: 978-3795762421

Product Dimensions: 5.2 x 0.3 x 5.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 7 customer reviews

Best Sellers Rank: #746,229 in Books (See Top 100 in Books) #271 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #1409 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #1440 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

## Customer Reviews

High Quality Sheet music from a one of the best publishers of Classical Guitar Sheet music. This also includes Angel Romero's fingerings. A standard part of the repertoire and a must learn for any guitarist studying classical music.

Oh. This guy is wonderful!

Too small to use on a music stand, but very clear and compact..

Nicely printed on durable paper, and with a separate pamphlet containing only the guitar part, so that each musician has his/her own copy. (The guitar part is printed above the piano in the main book.)

The size is too small and the measures aren't numbered making it easy to get confused and loose your place. For the price they really could have printed in a bigger format.

Excellent!

Well, it's fiendishly difficult; but of course, you knew that. Specifically, in the days when Schott graded their music from 1 (very easy) to 6 (very difficult) there were only two pieces graded 7 (virtuosic): this, and the Segovia edition of the Bach Chaconne. As far as I'm aware, few guitarists play the piece exactly as written. The only difference that I'm aware of between the 1st edition and the 2nd edition is the addition of fingering by Angel Romero; apart from that, I don't notice any changes. So if you already have the old edition, and are yourself competent at fingering (and if not, are you really ready to play this?), you can save your money. In particular, you should be aware that there are misprints in the timing that still haven't been corrected. For instance, in the Adagio (p. 8 of the solo part, 2nd bar of the 5th system), the time values don't add up properly: very likely the first triplet should be of demisemiquavers rather than semiquavers (32nd-notes rather than 16th-notes). So be careful. Separate score and guitar part.

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